

MAURICE RAVEL

MENUET SUR LE NOM D'HAYDN

Version pour orchestre arrangée  
par Luca Incerti

PARTITION D'ORCHESTRE



## **INSTRUMENTATION**

2 Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Sib

2 Bassons

2 Cors *chromatiques* en Fa

Trompette en Ut

Harpe

Cordes



# MENUET SUR LE NOM D'HAYDN

Version pour orchestre  
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M. Ravel  
(1875-1937)

**Mouv.t de Menuet**

2 Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa chromatiques

Trompette

Harpe

**Mouv.t de Menuet**

I Violons

II Violons

Altos

Violoncelles

Contrebasses

*p* *f* *mf* *pp* *f* *Unis.* *arco* *Div.* *pizz.* *Ut #*

7

Fl. 1°

H.tb

Cor A.

Cl.

B.ons

Cors

Trp.

Harpe

Violin I

Violin II

Viola

Cello/Double Bass

*p* *mf* *mp* *pp*

arco

pizz.

Unis.

Div.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Horns in E-flat (H.tb.), Clarinet in A (Cor A.), Clarinet in C (Cl.), Bassoon (B.ons), Cors (Corns), Trumpet (Trp.), and Harp (Harpe). The score begins at measure 14. The Flute part starts with a first octave (1°) and features dynamic markings of *p* and *mf*. The Horns part has a *p* marking. The Clarinet in C part has a first octave (1°) and dynamic markings of *p* and *mf*. The Bassoon part has a second octave (2°) and dynamic markings of *p* and *mf*. The Cors part has dynamic markings of *p* and *mf*. The Trumpet part has a *p* marking and includes the instruction "ôtez la sourd." in the third measure. The Harp part features "Ut ♯" and "Ut ♮" markings and dynamic markings of *p* and *mf*. The score includes various articulations such as accents, slurs, and hairpins, along with performance directions like "Unis." (unison), "Div." (divisi), and "arco" (arco). The piece concludes with dynamic markings of *p > pp* and *mf* across several parts.

20

Fl.

H.tb

Cor A.

Cl.

B.ons

Cors

Trp.

Harpe

*pp* *p* *p*

*p*

*pp* *p*

*pp* *p*

*p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *pizz.* *pp*

*f*

*gliss.*



27

Fl. *f* *mf* *p*

H.tb *f* *mf* *p*

Cor A. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *p* 1°

B.ons *f* *mf* *p*

Cors *f* *mf* *p*

Trp. *f*

Harpe

Sol # La # Sol b

Ré # Ré b

Unis.

(pizz.) *f* *mf* *p*

33

Fl.

H.tb

Cor A.

Cl.

B.ons

Cors

Trp.

Harpe

Ut

*pp*

*ppp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

38

Fl. *pp*

H.tb

Cor A.

Cl.

B.ons *pp*

Cors Sourd. *pp*

Trp. Sourd. *pp*

Harpe Ré ♯ *pp* La ♯ *p*

Div. *pp*

Div. *pp*

Unis. *pp*

(arco) *pp* pizz.

arco *pp*

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a full orchestra and harp. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Bassoon (B.ons) parts play a melodic line starting in measure 38, marked *pp*. The Cors (French Horns) and Trumpet (Trp.) parts play a sustained harmonic texture, also marked *pp*. The Harp (Harpe) part has a specific melodic line with notes labeled Ré ♯ and La ♯, marked *pp* and *p* respectively. The string section (Unis.) plays a sustained harmonic texture, marked *pp*. The lower strings (Violins and Violas) play a melodic line, marked *pp* and *pizz.* (pizzicato). The upper strings (Cellos and Double Basses) play a sustained harmonic texture, marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

Fl. *p* solo *mp*

H.tb *mp* *pp*

Cor A.

Cl. *pp* *pp*

B.ons *p* *pp*

Cors

Trp.

Harpe *mp* *p*

Unis. *p*

pizz. *p*

Div. *p* *pp* *p* *p*

arco *p*

*p* arco *p*

*mp* *pp* *p*

49 **Retenu** **Lent** **rall. ....**

**Fl.** *mp*

**H.tb** *p*

**Cor A.** *mp*

**Cl.** *pp* *pp* *pp* *pp* *ppp*

**B.ons**

**Cors**

**Trp.**

**Harpe** *p* *mp* *pp*

Mi b    La b

Si b

**Unis.** *pp*

*pizz.* *p* *pp*